

4:00 p.m.

Fastner & Larson's Trailer Park of Science Fiction & Horror (UK Edition)

Local comics & fantasy illustrators (and Minicon 40 Artist Guests of Honor) Steve Fastner and Rich Larson present and discuss a batch of trailers from 50's and 60's SF and horror movies that "scarred our adolescent psyches and forever poisoned our artistic vision."

This live presentation of the "UK Edition" had its debut at the second Brit Con in 2014. As unofficial artists-in-residence for Arcana, their subsequent "trailer parks" there in 2015 & 2016 have filled every seat and drawn standing-room-only audiences.

5:15 p.m.

SPACE: 1999 - Breakaway (Pilot) and Black Sun

Like all of Gerry Anderson's British science-fiction productions, SPACE: 1999 was light on science and heavy on fiction. But, watch enough Doctor Who, Star Trek & Star Wars, and the same could also be said of those shows. Who cares that the amount of force necessary to blow the moon out of Earth orbit would atomize it? Who cares that the moon would have to travel at impossible speeds (and impossibly brake) for the inhabitants of Moonbase Alpha to visit all of those distant worlds?

In an era where SF TV shows were expensive to produce, this 1974 show was all fandom had on the tube at the time. Whether you see 'em out of curiosity, nostalgia, or as a guilty pleasure, it doesn't matter. C'mon down!

7:00 p.m.

QUATERMASS & THE PIT (aka FIVE MILLION YEARS TO EARTH)

During a London subway excavation, a cluster of prehistoric skeletons are uncovered. Digging deeper, a strange missile is discovered that is not of this earth! Professor Quatermass and his colleagues further find that mankind's intellect may be due to intervention in the distant past by the long-dead alien crew: Demon-like insectoid creatures. The crew may be dead, but the ship appears to still be alive!

This science-fiction horror film was adapted by the legendary Hammer Studios from the 1956 BBC-TV mini-series of the same name.

8:30 p.m. and beyond ...

We'll see ...

SUNDAY?

Hmmm ...